



San Diego Youth Symphony and Conservatory

"Tomorrow's Leaders Are Performing With Us Today"



San Diego Youth Symphony & Conservatory 2010-2011 Principal Application

Ensemble Principal Position Audition Criteria

Musicians may audition for a leadership position (Principal Chair) in Wind Symphony, Concert Orchestra, Sinfonia, and Symphony Orchestra as long as they provide SDYS with a written document of previous musical and non-musical leadership activities (forms are provided by the SDYS office upon request), have been a member of SDYS in prior years, are in good standing with regards to SDYS attendance and behavior guidelines, have met all musical requirements of their existing ensemble, and have met all current financial obligations to SDYS. Musicians must also present a letter of reference from a music educator (outside of SDYS). The audition criteria involved is a **memorized** solo piece, required scales, and sight reading, in addition to the written documentation.



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Symphony Orchestra 2010-2011

Principal Chair and Assistant Principal Chair Responsibilities

Serving as a principal player in the San Diego Youth Symphony's Symphony Orchestra is a privilege that comes with responsibility. As a leader, you must serve as a role model in all respects and at all times. In addition to the Handbook requirements for all musicians, the following additional requirements will apply to principal players in order to maintain your principal status.

- 1. Attendance must be exemplary.** As a leader, you should attend all rehearsals. If you must be absent, make sure you speak with your section assistants to prepare them for the rehearsal you will miss. Principals should not miss more than three rehearsals per concert preparation period. Any principal player who misses more than six rehearsals during the year for any reason will have their principal status revoked.
- 2. Preparation must be exemplary.** You must come to all rehearsals prepared both musically and mentally. You must arrive 15 minutes prior to rehearsals.
- 3. Section responsibilities:** You are responsible for setting up your section for rehearsals. This includes chairs and stands and music for your section if needed. At the conclusion of rehearsal, you are responsible for making sure all music from your section is returned properly (return music that is left to the office), that your section area is free of trash, and that all chairs and stands are secured. ***Principal strings will be required to assist with bowing all parts for their sections this year. Designated principals will be responsible to assist with weekly attendance taking for rehearsals.***
- 4. Behavior must be that of a role model.** You must be respectful of all other musicians and adults at all times.
- 5. As a principal player in Symphony Orchestra you will receive a merit scholarship for half-tuition only.** (You will be required to pay your registration fee and materials fee.) If for some reason you cannot fulfill your principal responsibilities both in large ensembles and small ensembles, you will be **required to pay the remainder of your tuition and forfeit title.**
- 6. Dress rehearsals and concerts:** You must not miss **ANY** dress rehearsals or concerts for **ANY** reason. As a principal player, you have voluntarily chosen to seek a leadership role in our ensemble, and therefore must make this ensemble a top musical priority for the year, including other musical groups, which you may belong to. This also includes outside honor groups and summer camps. Before auditioning or applying for such an outside group, you must make sure that it does not conflict with SDYS dress rehearsals or concerts, and that participation in such groups would not put you beyond six absences from SDYS, in order to maintain your principal chair. A principal player who misses a dress rehearsal or concert for any reason other than serious illness or family emergency will have their principal status revoked.

In order to satisfy all requirements for your principal chair, you must sign below. If you are under 18, your parent or guardian must also sign.

I have read, understand and agree to all of the requirements outlined in the SDYS principal chair overview. I understand that failure to uphold any of these guidelines will result in loss of principal status.

Musician's Name (please print) _____

Musician's Signature _____ Date _____

Parent Signature _____ Date _____



San Diego Youth Symphony and Conservatory

"Tomorrow's Leaders Are Performing With Us Today"

Sinfonia, Concert Orchestra & Wind Symphony 2010-2011 Principal Chair and Assistant Principal Chair Responsibilities

Serving as a principal player in the San Diego Youth Symphony's Large Ensembles is a privilege that comes with responsibility. As a leader, you must serve as a role model in all respects and at all times. In addition to the Handbook requirements for all musicians, the following additional requirements will apply to principal players in order to maintain your principal status.

- 1. Attendance must be exemplary:** As a leader, you should attend all rehearsals. If you must be absent, make sure you speak with your section assistants to prepare them for the rehearsal you will miss. Principals should not miss more than three rehearsals per concert preparation period. Any principal player who misses more than six rehearsals during the year for any reason will have their principal status revoked.
- 2. Preparation must be exemplary:** You must come to all rehearsals prepared both musically and mentally. You must arrive 15 minutes prior to rehearsals.
- 3. Section responsibilities:** You are responsible for setting up your section for rehearsals. This includes chairs and stands and music for your section if needed. At the conclusion of rehearsal, you are responsible for making sure all music from your section is returned properly (return music that is left to the office), that your section area is free of trash, and that all chairs and stands are secured. ***Principal strings will be required to assist with bowing all parts for their sections this year. Designated principals will be responsible to assist with weekly attendance taking for rehearsals.***
- 4. Behavior must be that of a role model.** You must be respectful of all other musicians and adults at all times.
- 5. Dress rehearsals and concerts:** You must not miss **ANY** dress rehearsals or concerts for **ANY** reason. As a principal or assistant player, you have voluntarily chosen to seek a leadership role in our ensemble, and therefore must make this ensemble a top musical priority for the year, including other musical groups, which you may belong to. This also includes outside honor groups and summer camps. Before auditioning or applying for such an outside group, you must make sure that it does not conflict with dress rehearsals or concerts, and that participation in such groups would not put you beyond six absences in order to maintain your chair status. A principal or assistant player who misses a dress rehearsal or concert for any reason other than serious illness or family emergency will have their principal or assistant status revoked.

In order to satisfy all requirements for your principal or assistant chair, you must sign below. If you are under 18, your parent or guardian must also sign.

I have read, understand and agree to all of the requirements outlined in the principal chair overview. I understand that failure to uphold any of these guidelines will result in loss of principal status.

Musician's Name: (please print) _____

Musician's Signature _____ Date _____

Parent Signature _____ Date _____