



San Diego Youth Symphony & Conservatory 2010-2011 Registration

Registration Packet Contents:

- Ensemble, Chamber Ensemble and Small Ensemble Information
- Audition Requirements
- Tuition Requirements and Policy
- Registration Form
- Media, Hold Harmless and Medical Release Forms
- Large Ensemble Membership and Attendance Form
- Scholarship Policy
- Tuition Assistance Application

Important Dates:

- Registration Packets, Registration Fee, Release Forms and Tuition Assistance Application due Saturday, May 1st, 2010 for all students. (Please call the SDYS office if registering after the deadline)
- Placement Auditions- [June 17, 19, & 20](#)
- Principal Seat Auditions – [June 17, 19, & 20 ONLY](#)
- Placement notification mailed [Friday, July 2nd, 2010](#)
- Final Tuition payments due [Friday, July 23rd, 2010](#)
- Seating Auditions- [August 19, 21, & 22](#)
- New Family Orientation Thursday, [August 26th, 2010](#)
- First Rehearsal – Saturday, [September 11th, 2010](#)



San Diego Youth Symphony & Conservatory 2010-2011 Season

We invite you to experience excellence in musical training and performance, make new friends who share your passion for music, and discover the excitement of student achievement in the ensembles of the San Diego Youth Symphony and Conservatory!

The San Diego Youth Symphony and Conservatory inspires students at all levels to expand their passion for music and to be their personal best. Our professional faculty of conductors, instructors and instrument specialists create exciting and meaningful musical experiences for students and parents alike.

We have carefully structured our program so that students have the opportunity to audition for the ensemble best suited for them. The full range of ensembles gives every student a place to excel in the midst of others at a similar level. The small ensembles we offer provide a unique and varied experience which enables students to experience a wide range of musical activities in addition to their primary large ensemble. We are committed to providing access to students for all of our programs.

The San Diego Youth Symphony and Conservatory strongly encourages students to participate in their school music programs and to take private lessons on their instrument whenever possible. The weekly instruction we provide is intended to strengthen students' musical and leadership skills, as well as to afford them the opportunity to participate in a wide variety of quality musical activities. Students in our programs have the opportunity to share their talents each week in large ensembles with other student musicians from throughout Southern California, as well as to discover other interests in small ensemble experiences. The reputation for excellence and prestigious annual performance opportunities provided by our programs, make the San Diego Youth Symphony and Conservatory an ideal place for students to pursue their musical training.

For more information or to register for an audition, please call our Orchestra Coordinator at 619.233.3232 ext. 111 or email us at dpeterson@sdys.org today.

I look forward to welcoming you to San Diego Youth Symphony and Conservatory!

Sincerely,

Jeff Edmons,
Artistic Director



San Diego Youth Symphony & Conservatory 2010-11

Ensemble and Chamber Ensemble Information

For the 2010-2011 Season all rehearsal will take place on Saturdays in Balboa Park on the 2nd floor of the Casa del Prado Building

OVATION ENSEMBLES

Philharmonia: Artistic Director, Jeff Edmons: A pre-professional symphony orchestra comprised of the most experienced musicians in the San Diego Youth Symphony program. The orchestra rehearses and performs advanced orchestral literature in a professional setting. Domestic and foreign concert tours may be an additional educational component of this top-level ensemble. This orchestra is open to musicians ages 15-25, who have reached the tenth grade, or as instrumentation requires. Placement is by invitation. Rehearsals will be held from 5:25pm to 6:45pm

Symphony Orchestra: Artistic Director, Jeff Edmons: An advanced training orchestra for exceptional musicians. Musicians accepted to this ensemble will study and perform symphonic repertoire at the highest level. The Orchestra performs regular concerts as well as benefit concerts for the community. The orchestra is open to string, wind, brass, and percussion musicians ages 13-25 or who have reached the eighth grade. Placement is by audition. Rehearsals will be held from 3pm-5:15pm, as well as monthly weeknight sectionals.

SHOWCASE ENSEMBLES

Sinfonia: Artistic Director, Jeff Edmons: A high level symphony orchestra providing training for advanced string, wind, brass, and percussion musicians. The orchestra performs regular concerts with other Ovation and Showcase ensembles. The orchestra is open to musicians ages 11-21 or who have reached the sixth grade. Placement is by audition. Rehearsals will be held from 12:50pm-2:45pm.

Wind Symphony: Ella Steinberg, Winds Conductor: Provides educational and performance opportunities for intermediate and advanced wind, brass and percussion musicians. This ensemble will study advanced wind symphony repertoire and focuses on areas of technique, musicality, balance, blend, and other advanced areas of development. The ensemble is open to musicians ages 11-21 or who have reached the sixth grade. Placement is by audition. Rehearsals will be held from 8:30am-10:25am.

Concert Orchestra: John Ramirez, Strings Conductor: Designed to provide a high quality initial orchestra experience for young and developing string, wind, brass and percussion players. In addition to developing skills in blend and balance, all students focus on the areas of fundamental right and left-hand skill development, vibrato, articulation, intonation, rhythm, tone production, embouchure, range and dynamics as appropriate to their individual instrument. Percussion will be challenged with various instruments. Placement is by audition. Rehearsals will be held from 10:40am-12:35pm.

Concert Winds: Ella Steinberg, Winds Conductor: Teaches beginning and intermediate music skills to wind, brass, and percussion musicians covering areas of articulation, intonation, rhythm, tone production, and dynamics. Students should have at least one or two years of school band experience or private instruction. Placement is by audition. Rehearsals will be held from 3:15pm-5pm.

Debut Winds: Ella Steinberg, Supervisor: Provides an opportunity for beginning level woodwind, brass and percussion players to engage in the San Diego Youth Symphony experience. The ensemble focuses on teaching beginning level skills such as tone production and quality, fingerings, note and rhythm reading, and sight-reading to first and second year band students. Rehearsals will be held from 3:15pm-4:45pm.

Debut Strings: John Ramirez, Strings Conductor: Provides an opportunity for beginning level string players to engage in the San Diego Youth Symphony experience. The ensemble focuses on teaching beginning level skills such as fingering, tone quality, pitch identification and sight-reading to first and second year string students. The goal of this ensemble is to let beginning students further their abilities in an orchestral setting. Placement is by audition. Rehearsals will be held from 1:30pm-3pm.

CHAMBER ENSEMBLES

Various small string, wind, brass and percussion ensembles are offered by SDYS on an annual basis. These ensembles focus on development of musical and technical skills in a small ensemble environment, while introducing musicians to important works of music unique to the chamber ensemble genre. SDYS faculty members provide regular instruction for these ensembles. Musicians rehearse according to various annual schedules, determined according to the individual ensemble needs. These groups perform at annual recitals and public outreach events when appropriate.

Invitation Only Chamber Ensembles

Symphony Orchestra Chamber Ensemble I
Symphony Orchestra Chamber Ensemble II
Sinfonia String Quartet
Concert Orchestra Chamber Group
Concert Orchestra String Quartet
Wind Symphony Chamber Ensemble

Instructors

Artistic Director, Jeff Edmons
Artistic Director, Jeff Edmons
Artistic Director, Jeff Edmons
Strings Conductor, John Ramirez
Strings Conductor, John Ramirez
Winds Conductor, Ella Steinberg

Other Ensemble Programs

Symphony Orchestra/Sinfonia/Wind Symphony
Chamber Music Workshops

Oak Park Percussion Ensemble
(Students must attend Oak Park Conservatory
and Elementary School)

Instructors

Artistic Director, Jeff Edmons & Faculty

Percussion Instructors, Sundiata Kata and
David Rumley



San Diego Youth Symphony & Conservatory 2010-11

2010-2011 Audition Requirements by Ensemble

Participation in SDYS requires a substantial commitment. We encourage you to carefully consider if your student and family can fulfill this expectation

All musicians auditioning for San Diego Youth Symphony are expected to arrive at their audition fully prepared to complete the necessary published components of their audition. Ensemble placement is based on a proficient level of an audition assessment which includes the preparation of a solo piece, requisite scales, and sight reading. The musician is assessed on this material in the areas of accuracy, technique, rhythm, musicality, phrasing, dynamics, tone quality, and sight reading proficiency. (Proficiency is defined as demonstrating competent achievement in each of the assessed areas.)

Philharmonia

(Ages 15-25 by September 1st or 10th grade)

All Instruments: *All requirements identical to the Symphony Orchestra with additional sight reading.*

Symphony Orchestra

(Ages 13-25 by September 1st or 8th grade)

All Instruments: *3 minute prepared solo and sight reading.*

(Additional Requirements by instrument)

All Strings: *All 3 octave major and minor scales (Bass-2 octaves).*

Viola: *Treble clef proficiency.*

Cello: *Tenor and treble clef proficiency. Proficiency in all positions including thumb position.*

Bass: *Tenor clef proficiency.*

All Woodwinds: *All Major, minor, and chromatic scales (2-3 octaves).*

All Brass: *All major and minor scales.*

French Horn: *Range to high C. Transposition in all common keys. Bass clef fluency.*

Trumpet: *Range to high D. Transposition fluency in all keys.*

Trombone: *Range to high C. Alto and Tenor clef fluency.*

Timpani: *p to f roll. Tuning exercise.*

Percussion: *Snare rudiments, melodic mallet solo.*

Harp: *Short solo and pedaling exercise*

Sinfonia

(Ages 11-21 by September 1st or 6th grade)

All Instruments: *3 minute prepared solo and sight reading.*

(Additional Requirements by instrument)

Violin I: *All 3 octave major scales. Facility in 7th position, vibrato.*

Violin II: *3 octave scales in C, G, D, A, E B flat and E flat major. 5th position facility, vibrato.*

Viola: *3 octave C, D, E flat, and F major scales. 2 octave G and A major scales. 3rd position facility, vibrato.*

Cello: *3 octave C, D, E flat, and F major scales. 2 octave G, A, E, B flat major scales. Upper position facility, vibrato, and tenor clef knowledge.*

Contrabass: *2 Octave G major scale and all 1 octave major scales. 1/2 position facility.*

Brass and Woodwinds: *All major and natural minor scales. Transposition knowledge where applicable.*

Timpani: *p to f roll. Tuning exercise.*

Percussion: *Snare rudiments, prepared solo, and sight-reading.*

Harp: *Short solo and pedaling exercise*

Concert Orchestra

All Instruments: Prepared Solo and Sight Reading

Violin I: 3 octave scales in C, G, D, A, E, B flat and E flat major. 5th position facility, vibrato.

Violin II: 3 octave G and A major scales, all 2 octave scales

Violin III: 3 octave G major scale, all 2 octave scales

Viola: 3 octave C major scale, all 2 octave scales

Cello: 3 octave C scale, all 2 octave scales.

Bass: 2 octave G and F major scales, all 1 octave scales.

Winds: All 2-3 octave major scales. 2-3 octave minor scales to 3 flats.

Brass: All 2 octave scales

Harp: Prepared Solo

Percussion: Snare Rudiments, prepared solo, timpani roll from piano to forte, timpani tuning exercise.

Debut Strings

All Strings: Prepared solo and sight reading.

Violin: 2 octave G major scale, 1 octave scales in C, D, A, F, Bflat, Eflat major scales

Viola: 2 octave C major scale, 1 octave scales in G, D, A, F, Bflat, Eflat major

Cello: 2 octave C major scale, 1 octave scales in G, D, A, F, Bflat, Eflat major

Bass: 1 octave scale in G, A, C major

Wind Symphony

(Ages 11-21 by September 1st or 6th grade)

Prepared 2 to 3 minute solo piece and sight reading.

All Winds: Concert Pitch - All 2-3 octave major scales. 2-3 octave minor scales to 3 flats, and chromatic scales.

All Brass: All 2 major scales. 2 octave minor scales to 3 sharps and 3 flats, and chromatic scales.

Trumpet: Range to high C

Trombone: Range to high A

Percussion: Snare Rudiments, prepared solo, timpani roll from piano to forte, timpani tuning exercise.

Concert Winds

Wind and Brass: Prepared solo. Sight reading. Concert Pitch All 1-2 octave major scales. 1-2 octave C, F, B flat, E flat, G, D minor scales.

Percussion: Prepared excerpt or exercise, Snare roll.

Debut Winds

All: Students are encouraged to be able to perform a Bb concert scale and a beginning solo piece, although previous experience is not required.

Note: Only those auditioning for Principal positions must have their solos memorized. If you are auditioning for a principal chair please contact the office for supplemental application and commitment form. **Principal auditions are only held at the June Placement auditions. Principals are considered for Symphony Orchestra, Sinfonia, Wind Symphony, and Concert Orchestra only.**

Other Requirements:

Concert Attire:

Gentlemen of Philharmonia, Symphony Orchestra, Sinfonia, Wind Symphony: You are required to have a tuxedo for concerts.

White tuxedo shirt, black bow tie, simple black tuxedo (no tails), black socks, black belt, and black shoes.

Ladies of Philharmonia, Symphony Orchestra, Sinfonia, Wind Symphony: black dress (long and covering arms) and black dress shoes. Pants are permissible if dressy and full length. If in doubt, ask. No backless or spaghetti straps without a jacket. Please no sparkles.

Concert Winds, Concert Orchestra, Debut Strings

Boys – Black pants, white shirt, black bow tie, black shoes, black socks.

Girls - Long black dress or black skirt and white blouse (long or ¾ length sleeves, not sleeveless), black dress shoes and flesh tone nylons or white socks for very young girls. Please no sparkles.

Performances: Each large ensemble will perform 3-5 major concerts and several community outreach concerts throughout the 2010-2011 season. Students are required to stay throughout the entire concert. Students will not be released early. Some performances are ticketed and some are free.

Chamber Ensembles: Members of small ensembles will be performing at several community outreach concerts throughout the 2010-2011 season. Please check ensemble calendars which are posted on the SDYS website. **If you have any questions about the requirements please call the Orchestra Coordinator at the SDYS office 619.233.3232 x111 or e-mail to dpeterson@sdys.org** Page 2 of 2



San Diego Youth Symphony and Conservatory 2010-2011 Tuition Policy

Due Prior to Placement Audition

- Completed registration packet and \$35 registration fee. **(Registration forms that arrive after May 1st, 2010 will be charged a \$10 late fee.)**
- 5 Signed forms (Registration form; Media; Medical; Hold Harmless; Attendance and Conduct forms for large ensemble)

Important Notes

- No musician may audition who has not completed the registration packet and paid the registration fee.
- Tuition Balance Due Friday, **July 23, 2010**
- Musicians will not receive a seating audition or be allowed to join rehearsals if forms are not signed, tuition balance has not been paid or tuition assistance has not been requested.
- **Accepted methods of payment – check, cash, and money orders. Sorry credit cards are not accepted.**

Tuition fee, materials fee and registration fee for Large Ensembles and Small Ensembles

<u>Large Ensembles</u>	<u>Tuition Fees</u>
Philharmonia	\$615 (\$60 materials fee, \$35 reg. Fee, \$520 tuition)
Symphony Orchestra	\$615 (\$60 materials fee, \$35 reg. Fee, \$520 tuition)
Sinfonia	\$575 (\$60 materials fee, \$35 reg. Fee, \$480 tuition)
Wind Symphony	\$575 (\$60 materials fee, \$35 reg. Fee, \$480 tuition)
Concert Winds	\$545 (\$60 materials fee, \$35 reg. Fee, \$450 tuition)
Concert Orchestra	\$545 (\$60 materials fee, \$35 reg. Fee, \$450 tuition)
Debut Strings	\$545 (\$60 materials fee, \$35 reg. Fee, \$450 tuition)
Debut Winds	\$545 (\$60 materials fee, \$35 reg. Fee, \$450 tuition)

<u>Chamber Ensembles</u>	<u>SDYS Member</u>
Symphony Orchestra Chamber Ensemble I	Invitation Only
Symphony Orchestra Chamber Ensemble II	Invitation Only
Sinfonia String Quartet	Invitation Only
Concert Orchestra Chamber Ensemble	Invitation Only
Concert Orchestra String Quartet	Invitation Only
Wind Symphony Woodwind Ensemble	Invitation Only
 <u>Other Chamber Ensembles</u>	
Symphony Orchestra/Sinfonia/Wind Symphony Chamber Music Workshops	
Oak Park Percussion Ensemble	Must be a member of Oak Park Elementary

Large Ensemble Enrollment

- If you are participating in an additional large ensemble, you will not be liable for the tuition of the secondary ensemble. You will, however, be **responsible** for the **\$60 materials fee** for each additional ensemble.
- Most ensembles have specific age and audition requirements please refer to the "Audition Requirements" and "Ensembles, Small Ensembles and Class Information" sheets.

Chamber Ensemble Enrollment

- Most chamber ensembles have specific enrollment and age requirements please refer to the "Ensembles and Chamber Ensembles Information" sheet.
- "Invitation Only" chamber ensembles are for the top seated musicians in each respective large ensemble.

Partial deferred payment (Optional)

- If you need to make other payment arrangements, please call or e-mail our Orchestra Coordinator 619.233.3232 x111 or dpeterson@sdys.org at the SDYS office.
- Tuition fees are pro-rated throughout the season.

Refunds

- Registration fee is non-refundable. Materials fee is non-refundable after August 1.
- Tuition is non-refundable after September 1.
- **SDYS does not acknowledge dissatisfaction with seat assignments or ensemble placement as an acceptable reason for refunds.**

Please make checks payable to "San Diego Youth Symphony" or "SDYS" and indicate your ensemble or orchestra on the check. We do not accept credit card payments for registration, tuition, or material fees.

Ensemble Principal Position Audition Criteria

Musicians may audition for a leadership position (Principal Chair) in Wind Symphony, Concert Orchestra, Sinfonia, and Symphony Orchestra as long as they provide SDYS with a written document of previous musical and non-musical leadership activities (forms are provided by the SDYS office upon request), have been a member of SDYS in prior years, are in good standing with regards to SDYS attendance and behavior guidelines, have met all musical requirements of their existing ensemble, and have met all current financial obligations to SDYS. Musicians must also present a letter of reference from a music educator (outside of SDYS). The audition criteria involved is a **memorized** solo piece, required scales, and sight reading, in addition to the written documentation.